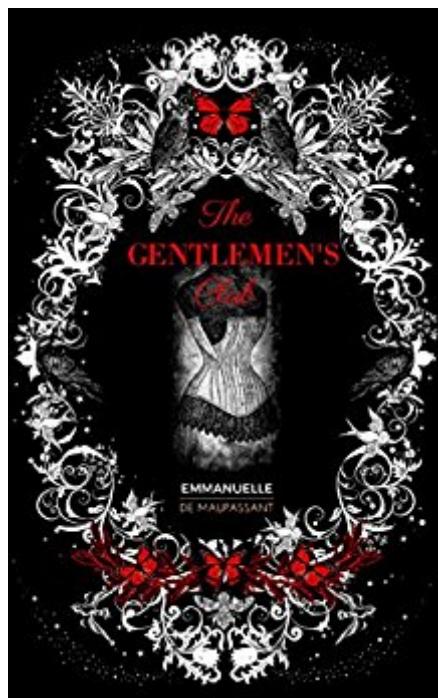


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The Gentlemen's Club (Noire Series Book 1)



Synopsis

Victorian London 1898 Lord McCaulay falls under the enchantment of Mademoiselle Noire. Humiliated by her before his peers, he becomes intent on revenge, but is drawn only further into her web, entering a dark spiral of erotic obsession. Meanwhile, by day, Lord McCaulay's path intersects that of young aristocrat Maud, as she struggles to assert her identity against the domination of men. 'We live in the wondrous here and now and it's here that our flesh must take its pleasure. Your body is yours and yours alone, but not for long, and never long enough.'

Recommended by Stylist Magazine: a 'mind-blowing' read

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Customer Reviews

The Gentlemen's Club (Noire Series Book 1) by Emmanuelle de Maipassant is a dark erotica story that has a few twists and turns that will leave you on the edge of your seat one minute and needing a fan and ice water the next. This is my first story by this author and I enjoyed her writing style and her creativity for characters. Her attention to detail for during this time era is great as well. It is during this era that men believe women to remain quiet until spoken too and do what they are told and when they are told. I enjoy this era for various reasons but the attitude about women is not the best. Her ability to relate the characters to this era is great. Her creativity for her characters are such

that they will pull you into their world. They will make you feel like you are right there with them. You will enjoy how the pop right off the page after page. Find out what happens to these characters as they enter a business where their world that women have the control. This story takes place during Victorian London 1898. At night, Lord McCaulay falls under the powers of Mademoiselle Noire. When she embarrasses him in front of his friends and peers, he is intent on revenge. But he is just drawn more into her web and entering into a dark obsession. By day, Lord McCaulay shows interest in Maud who is struggling to show her identity against the domination of men. Lord McCaulay seems to be drawn to Mademoiselle Noire but she gets a delight in tormenting him. I don't think he realizes that she holds the power within the walls of her business. He is not use to that but honestly I think he enjoys it more then what is said. These two are great strong characters that have their own personality but the same attitude. They both know what they want and how to get it. In a way there is two different story lines going at the same time, one at night and the other by day. Maud is determined to prove that she is different then the other women. She is strong willed and stubborn and determined to fight expectations. Determined to fight for control. Then you have Mademoiselle Noire who has control within her walls, anyone who walks into her business knows that she is in control. Both equally strong then you throw Lord McCaulay into the mix and he is determined to get revenge one minute but the next he just can't help himself. I enjoy reading books during this time even though I don't always agree with their attitudes. This one takes Victorian books to a different scale that you won't want to miss. You have to find out what happens with these characters yourself! This is my first book by Emmanuelle de Maupassant. I can't wait to see what she has for me next to dig into. Emmanuelle lives with her husband and their little haggis pudding terror. She writes erotic, the Gothic, the comedic and the wry. You will enjoy how fast paced this story is. It is engaging and you will totally lose track of time while reading it. You won't even realize you are turning pages. You will need to see what happens on every page. I highly recommend this story as I know you will enjoy what happens to these characters as much as I have.

I give The Gentleman's Club (Book one in the Noire series) by Emmanuelle de Maupassant 5 stars. Lord McCaulay is your typical well-to-do playboy of Victorian London. He is quite wealthy and good-looking, which gets him everything he wants. He also believes that women are just playthings, he would never imagine settling down to be a husband to some nagging woman. His desires lead him to a gentleman's club he has heard will satisfy your every carnal wish. His first night there, he is humiliated by the woman who owns the club. Yet, he is aroused and intrigued at the same time. Intent to show her that he is in control, he goes back to the club. Once again, he is

a pawn in her games. He cannot seem to get enough of this woman who goes against everything a woman should be. He is powerless to her. That may be a sign that is time for him to get far away from her. But can he? Maud is a woman of society who is quite unhappy. Her guardian, her old-fashioned aunt, is the complete opposite of what Maud wants to be. She wants to be well-educated, she wants to learn and do as she pleases. She doesn't want to be scene and not heard. She wants the freedom of a man. As her aunt pushes more suitors on her, she is more and more against getting married and being the dutiful housewife. Can she find the pleasure she seeks? This erotica at its best. It is hot and heavy, and you will be left breathless with flushed cheeks. But is so much more than that. There is a wonderful story behind the hot scenes too. The struggles these two face are very much real struggles being faced today. It adds depth to the story and makes you feel like you're part of it! I highly recommend this book!

My first book by Emmanuelle de Maupassant has been a guided tour into the minds of male and female consciousness. Opening her pages takes the reader into neutrality, it educates and it removes ambiguity and then the readers mind is transformed into a fair and balanced mind of *savoir faire*. The Gentleman's Club is for men to be men, but really more for women to be women. Not just any woman but a female equal, possibly superior in an egalitarian world within these walls. What ever myths or rights expected with gender disappear as the author magically invites the reader to experience equality without shame or guilt from the less informed. Once stripped of prejudices and preconceived notions, the reader is for the first time allowed to let love be the currency of decision. Every word strategic, every comment a lesson to ponder but best of all, after this educated tour though London, England, I took her knowledge of the Greeks and Romans, of femininity as it taught masculinity the art of the dance to find freedom to submit to a new higher power; to love my wife in every dimentions she has mastered: a lady at the table, a damsel in the field of dreams and a whore in the bedroom. So complex is the woman, I bought every book this author has written and also those she recommended. When the student is ready, the teacher will appear. Manners for Men, my new encyclopedia, on Emmanuelle's advice is next on my e-shelf to be my guide as I decipher all the lessons this brilliant author has taken the time, the risk and the power to teach.

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